



ART

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Beth Kennedy



Beth Kennedy has a playful approach to painting, enjoying the “happy accidents” that occur when experimenting with spray paint, oil stick, gouache, ink and watercolour. She works intuitively with colour – at times allowing it to flow across the canvas in washes, and at others using it in bold opaque areas. Amongst this, wavering patterns move in and out of focus, eventually finding their place and adding depth and beauty to the paintings.

TO RETURN TO MY TREES

This collection, To Return To My Trees, is about finding balance, joy, and a return to self through nature. Inspired by the Welsh phrase meaning “to come back to yourself,” these works grow from drawings of flowers and trees, layered with washes of colour, bold brushwork, and playful oil stick marks. Each painting is built slowly, layer by layer, celebrating colour, pattern, and the beauty of botanical forms. This body of work is both a labour of love and an invitation to pause, reconnect, and return to a grounded state of being.



ARTIST: BETH KENNEDY

TITLE: DARK APPLE GREEN

SIZE: 122x122cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: TASMANIAN OAK

PRICE: \$3,200.00



ARTIST: BETH KENNEDY

TITLE: LILAC BLUE

SIZE: 152x122cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: TASMANIAN OAK

PRICE: \$3,950.00



ARTIST: BETH KENNEDY

TITLE: PEACH & GREEN

SIZE: 122x91cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: TASMANIAN OAK

PRICE: \$3,200.00



ARTIST: BETH KENNEDY

TITLE: FERN GREEN

SIZE: 122x122cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: TASMANIAN OAK

PRICE: \$3,200.00



ARTIST: BETH KENNEDY

TITLE: CINNAMON & MOSS

SIZE: 122x91cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: TASMANIAN OAK

PRICE: \$3,200.00



ARTIST: BETH KENNEDY

TITLE: SILVER & LILAC

SIZE: 122x91cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: TASMANIAN OAK

PRICE: \$3,200.00



ARTIST: BETH KENNEDY

TITLE: MY MOTHER'S GARDEN

SIZE: 122x152cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: TASMANIAN OAK

PRICE: \$3,950.00



ARTIST: BETH KENNEDY

TITLE: RASPBERRY & GOLD

SIZE: 50x50cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: AMERICAN ASH

PRICE: \$1,200.00



ARTIST: BETH KENNEDY

TITLE: SAGE & BLUE 1

SIZE: 50x50cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: AMERICAN ASH

PRICE: \$1,200.00



ARTIST: BETH KENNEDY

TITLE: SAGE & BLUE 2

SIZE: 50x50cm

MEDIUM: ACRYLIC, INK, OIL STICK & GOUACHE

FRAME: AMERICAN ASH

PRICE: \$1,200.00

Brad Turner



Brad Turner's style is contemporary Indigenous art seen through a topographic lens, like a spiritual map of Country from above. His work often resembles detailed landscape maps, but instead of roads and borders, he charts memory, movement, and connection. He is drawn to the land's natural features, contours, river systems, and interprets them through layers, lines, and symbols that carry the deep storytelling embedded in place. His works are living maps, not only of physical Country, but of cultural memory.

MOONDAROO : JAREHL NGURUM

This collection, Moondaroo, is rooted in cultural remembering and rebirth. It reflects the cycles of life and land, where storm meets soil and disruption brings renewal. Each piece draws on a transformative palette, red ochre, burnt sienna, ghost gum, and metallic gold, evoking rain-soaked earth, sun-bleached bark, and ancient fire. Swirling forms and dotted pathways speak to the tender act of laying oneself bare to the elements. Through texture and tone, Moondaroo invites us to witness beauty in the breaking, clarity in the chaos, and power in vulnerability. To be stripped back is not to be diminished, it is to return, to truth, to strength, to self.

The collection, Jarehl Ngurum, drawn from the Yugambeh language, translates to "Beneath the Light". It reflects the deeper truth hidden below the surface: a spiritual shimmer that cannot be mined or measured, only felt. It is an invitation to slow down, to listen, and to return to what has always been waiting beneath the dust.



ARTIST: BRAD TURNER

TITLE: MOONDAROO 1

SIZE: 76x50.6cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,950.00



ARTIST: BRAD TURNER

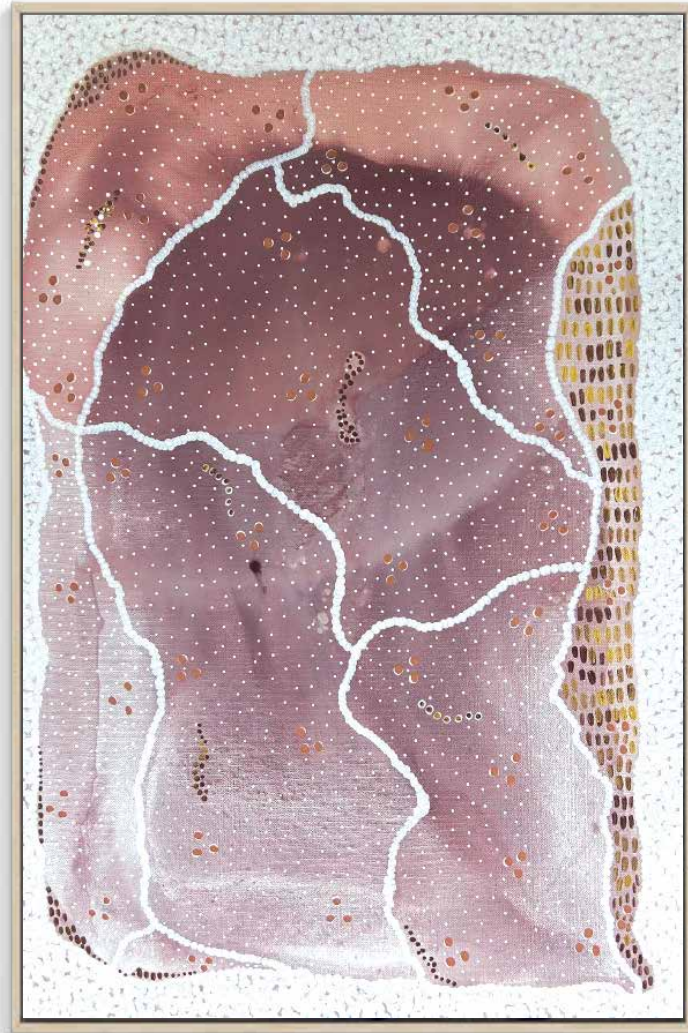
TITLE: MOONDAROO 2

SIZE: 76x50.6cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,950.00



ARTIST: BRAD TURNER

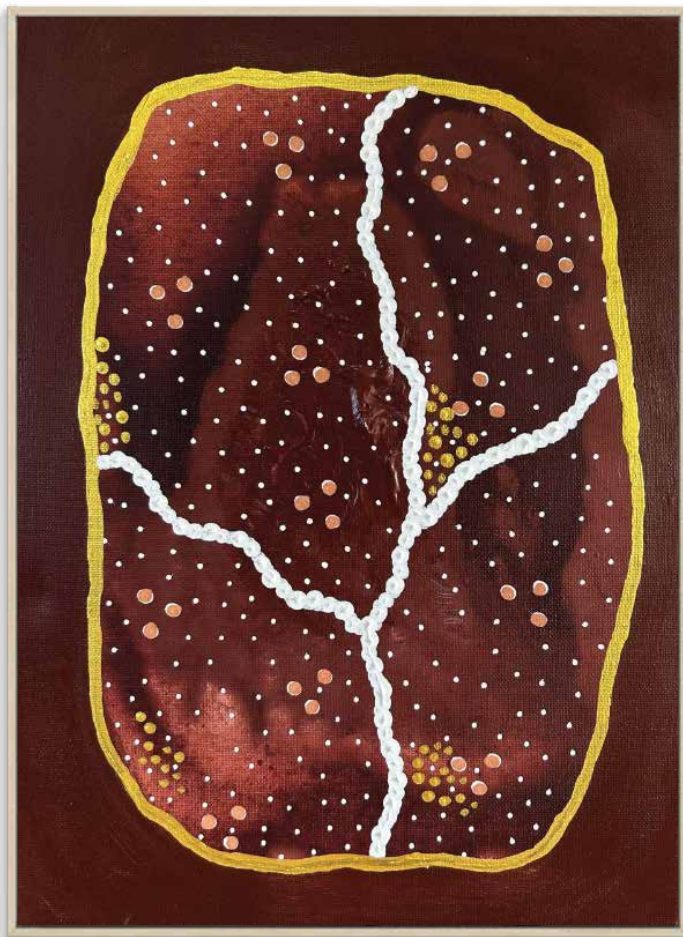
TITLE: MOONDAROO 3

SIZE: 76x50.6cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,950.00



ARTIST: BRAD TURNER

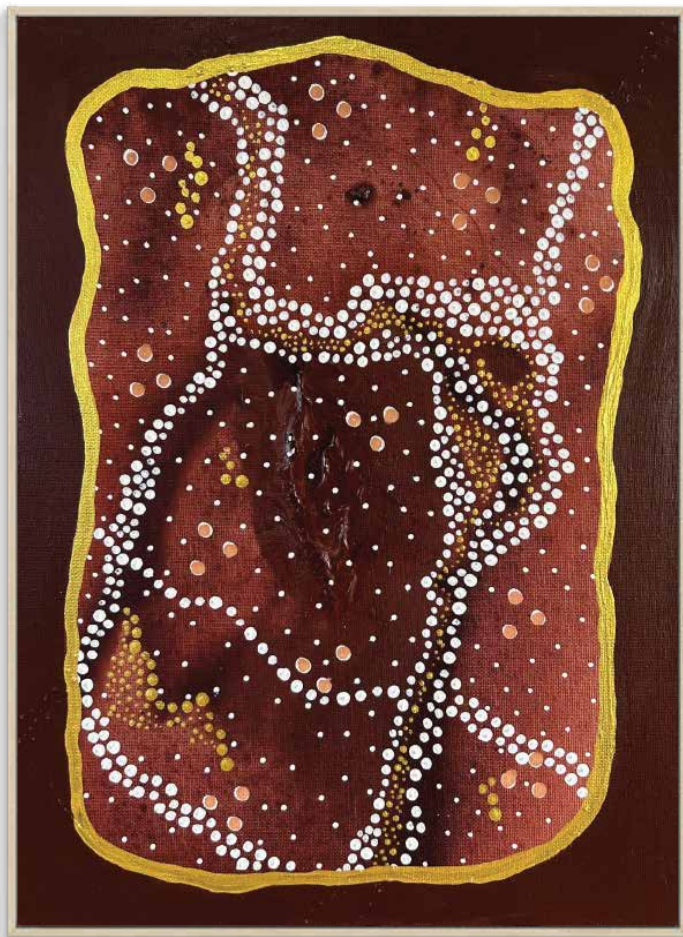
TITLE: MOONDAROO 4

SIZE: 41x30.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,050.00



ARTIST: BRAD TURNER

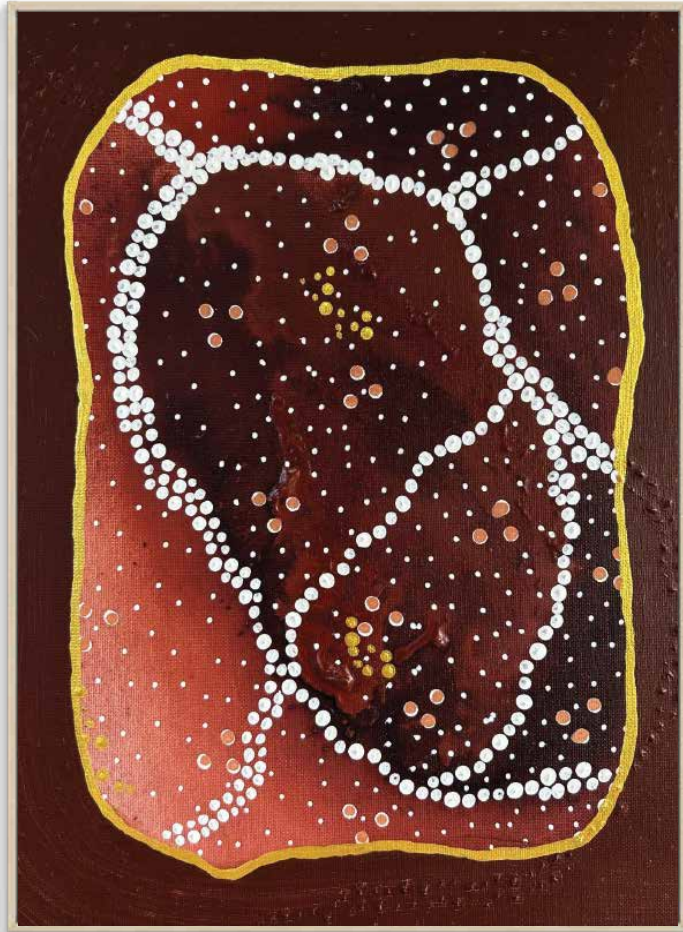
TITLE: MOONDAROO 5

SIZE: 41x30.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,050.00



ARTIST: BRAD TURNER

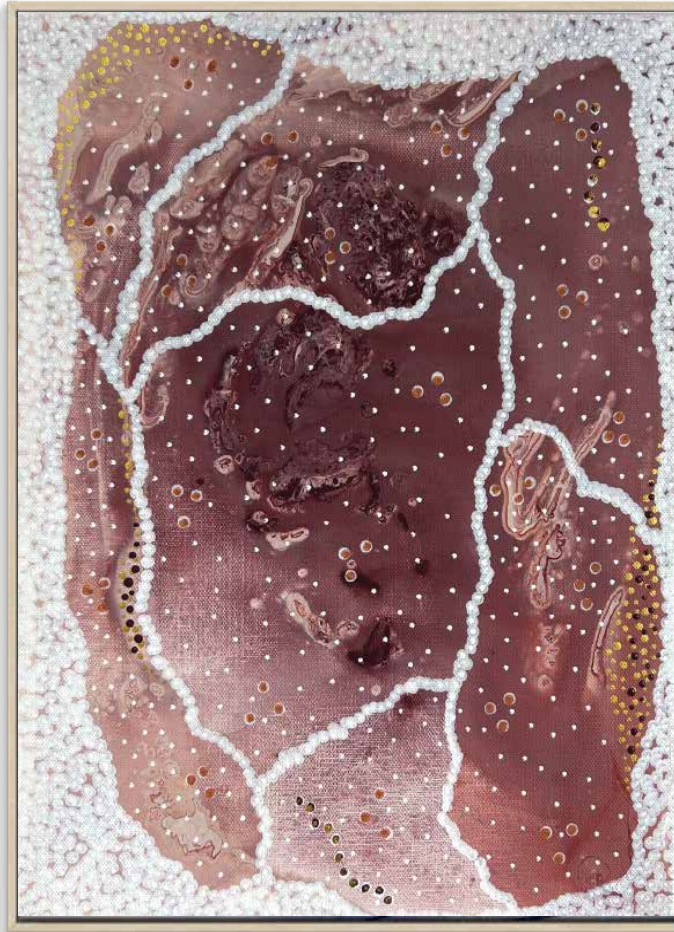
TITLE: MOONDAROO 6

SIZE: 41x30.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,050.00



ARTIST: BRAD TURNER

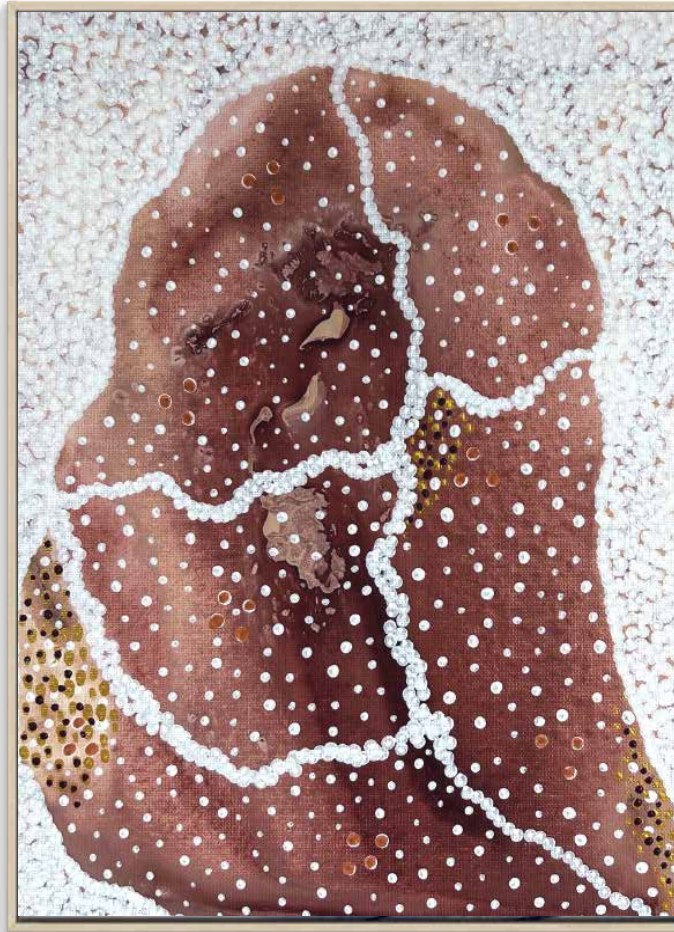
TITLE: MOONDAROO 7

SIZE: 41x30.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,050.00



ARTIST: BRAD TURNER

TITLE: MOONDAROO 8

SIZE: 41x30.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,050.00



ARTIST: BRAD TURNER

TITLE: MOONDAROO 9

SIZE: 41x30.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,050.00



ARTIST: BRAD TURNER

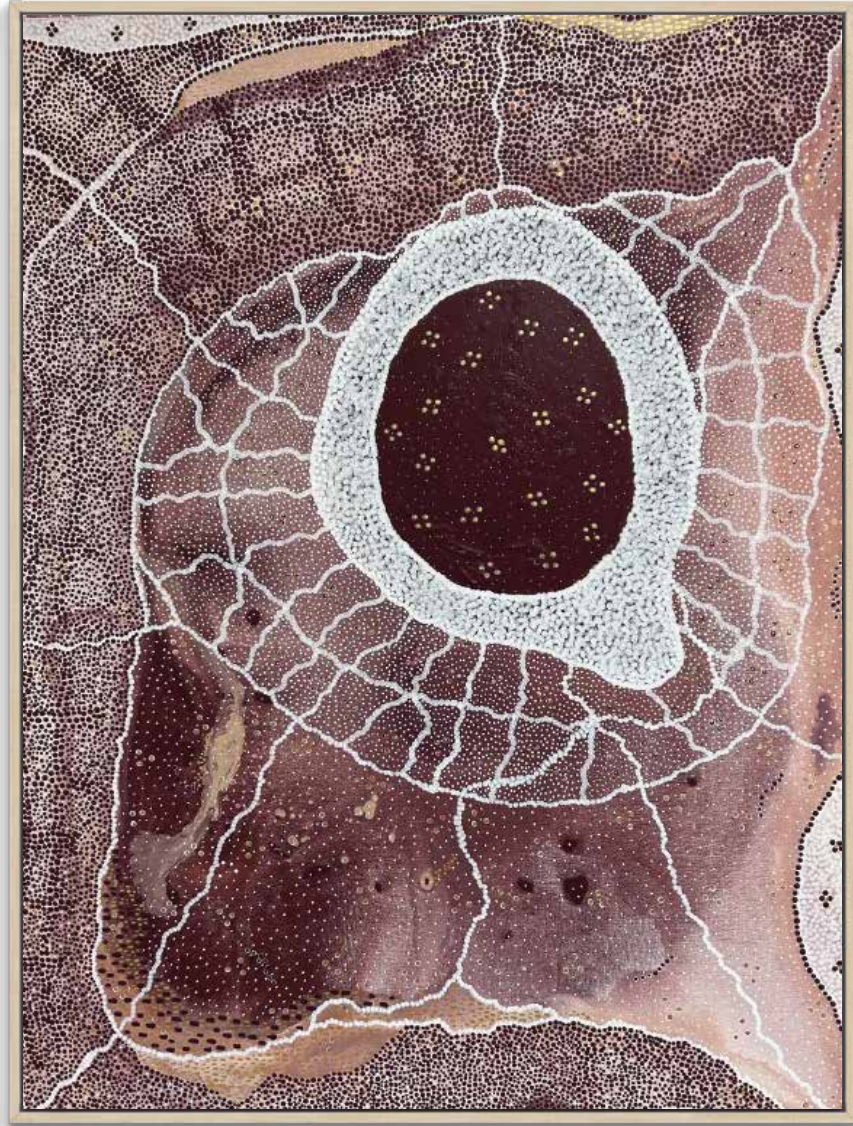
TITLE: MOONDAROO 10

SIZE: 120x90cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$4,950.00



ARTIST: BRAD TURNER

TITLE: MOONDAROO 11

SIZE: 120x90cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$4,950.00



ARTIST: BRAD TURNER

TITLE: JAREHL NGURUM 1

SIZE: 90x90cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,500.00



ARTIST: BRAD TURNER

TITLE: JAREHL NGURUM 2

SIZE: 90x90cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,500.00

Anna Blatman



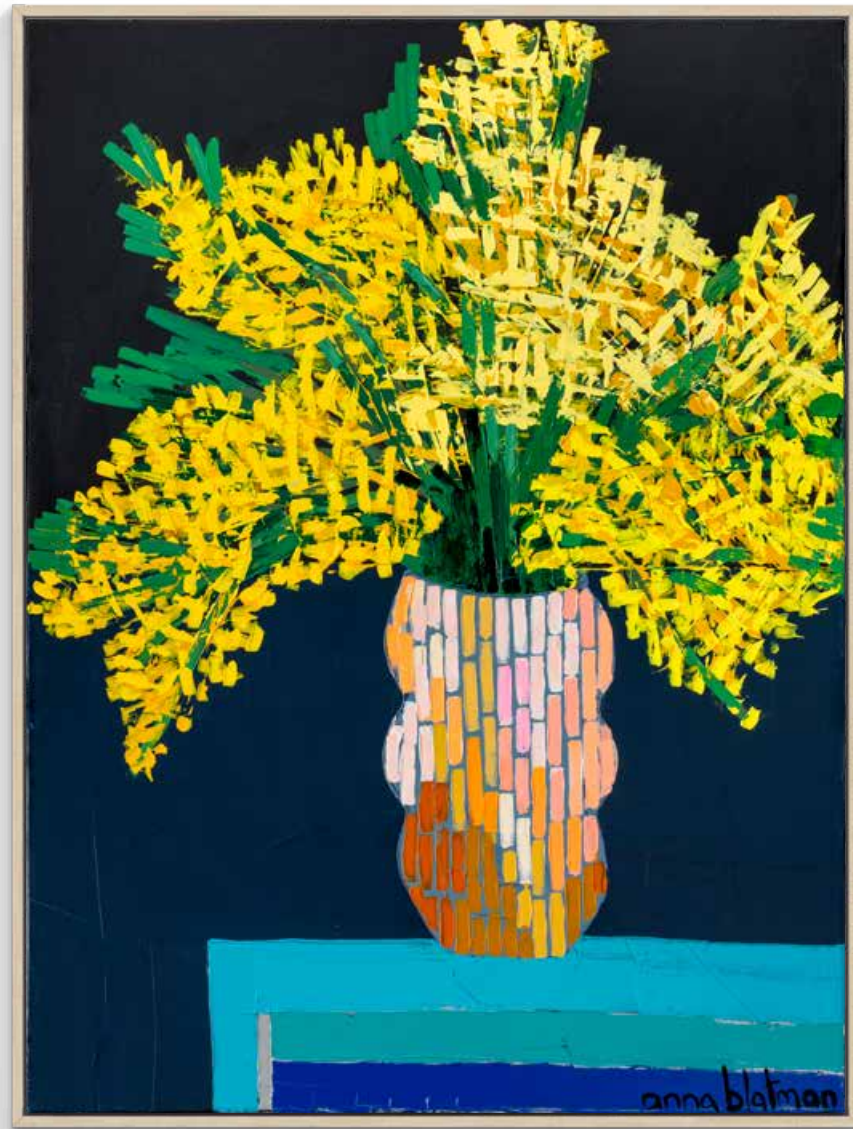
Anna Blatman often says it might have been the magic of growing up in marvellous mid-sixties Melbourne, along with her parents' unique blend of creativity, that gave her a natural instinct to share her paintings with the world. She finds endless inspiration in her garden, where the colours and light of Australian flora spark ideas that flow directly into her work. The way she layers tones and textures reflects the richness and beauty she sees in everyday life.

COLOURFUL ESCAPE

'May Your Life Be Full Of Colour'

This collection, Colourful Escapade, bursts with colour, joy, and an unmistakable sense of playfulness. Inspired by the beauty of nature and everyday life, these works are bold, expressive, and full of character. Through vibrant palettes and rich textures, they radiate warmth and energy, transforming any space with their charm.

This collection celebrates individuality, fun, and the uplifting power of colour, making each piece a unique statement of life and vitality.



ARTIST: ANNA BLATMAN

TITLE: WEZA

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

TITLE: BENNETT

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,500.00



ARTIST: ANNA BLATMAN

TITLE: SPACE

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,500.00



ARTIST: ANNA BLATMAN

TITLE: LARSEN

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

TITLE: AISHA

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,000.00



ARTIST: ANNA BLATMAN

TITLE: THE JOKER

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,400.00



ARTIST: ANNA BLATMAN

TITLE: CROWN

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,800.00



ARTIST: ANNA BLATMAN

TITLE: MARIGOLD

SIZE: 91.5x122.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

TITLE: BASSEY

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,500.00



ARTIST: ANNA BLATMAN

TITLE: MARILYN

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

TITLE: CAPRICE

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

TITLE: HONEY HONEY

SIZE: 60x60cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$1,200.00



ARTIST: ANNA BLATMAN

TITLE: APPLEBY

SIZE: 76x76cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$1,600.00



ARTIST: ANNA BLATMAN

TITLE: WONDERELAND

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

TITLE: LIVVY

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,200.00



ARTIST: ANNA BLATMAN

TITLE: KOMETRA

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,000.00



ARTIST: ANNA BLATMAN

TITLE: CLARA MAY

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,200.00



ARTIST: ANNA BLATMAN

TITLE: LISA MARIE

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,200.00



ARTIST: ANNA BLATMAN

TITLE: MELA

SIZE: 102x102cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: BEECH

PRICE: \$2,700.00



ARTIST: ANNA BLATMAN

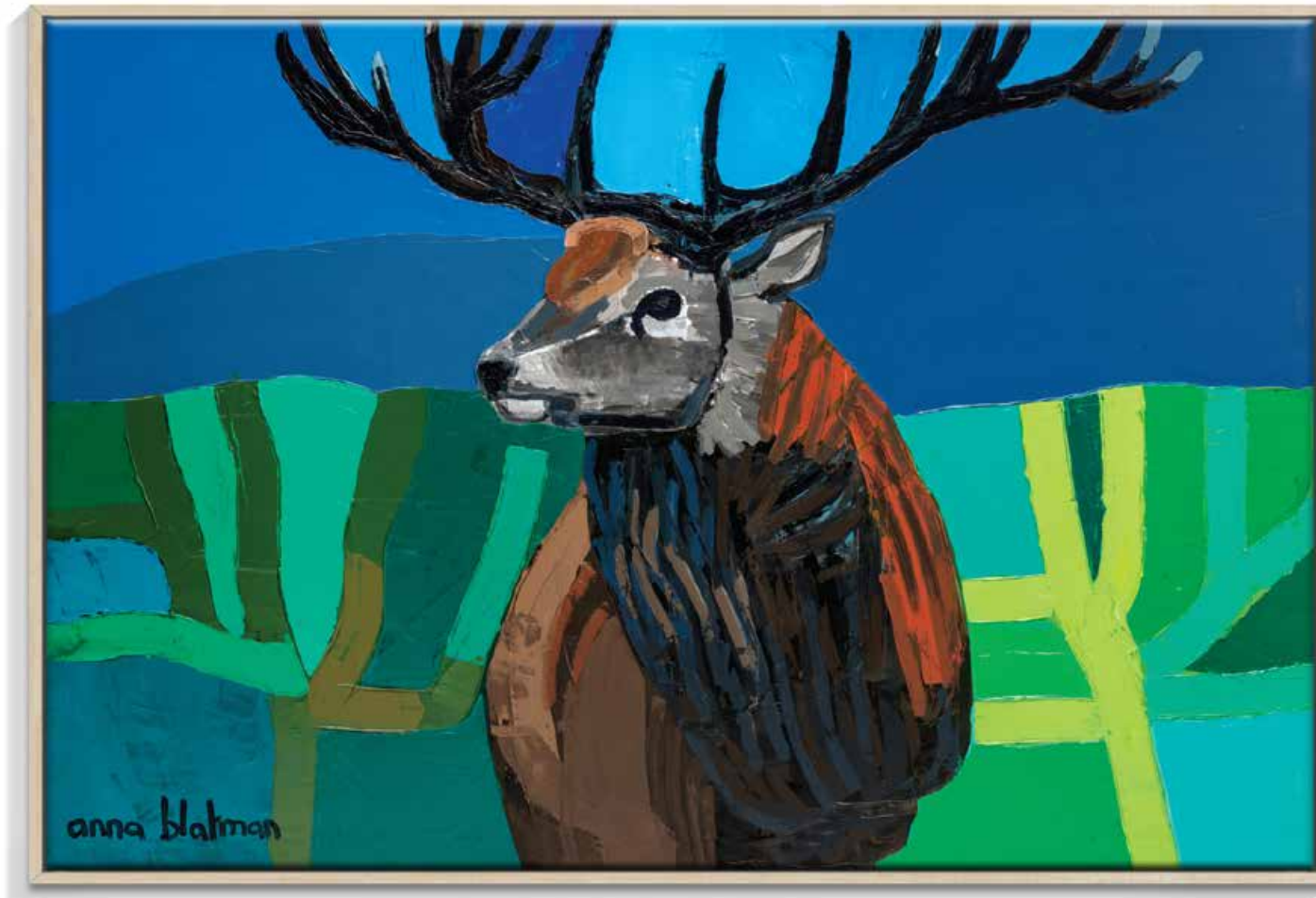
TITLE: LEILA

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

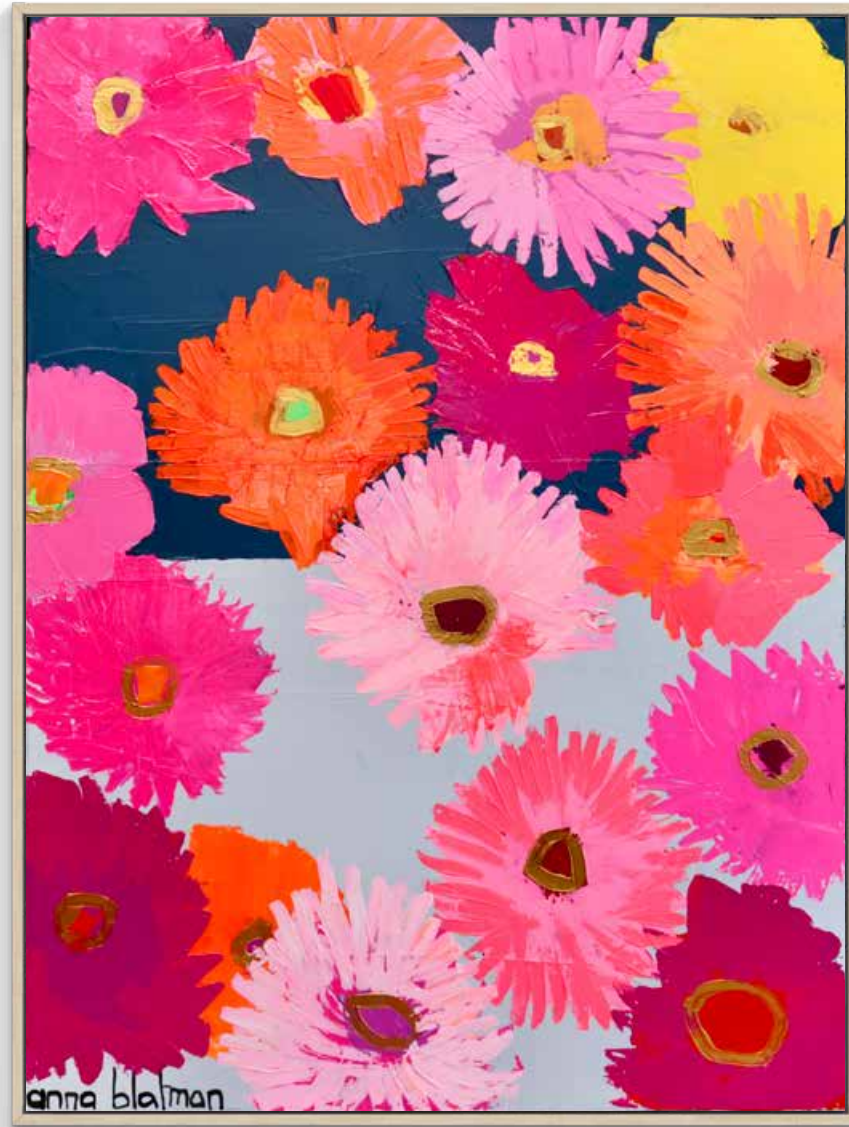
TITLE: BARRY

SIZE: 99.5x150cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: FLOODED GUM

PRICE: \$4,200.00



ARTIST: ANNA BLATMAN

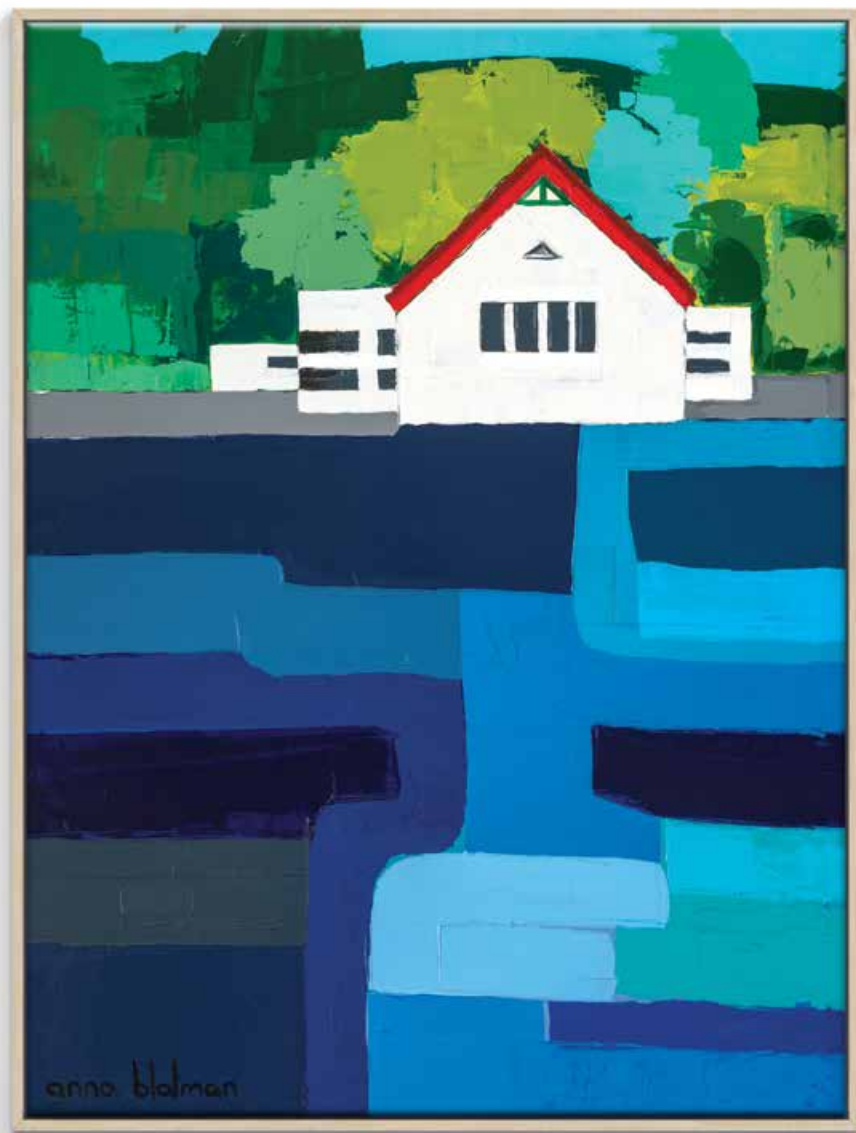
TITLE: PENELOPE

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,200.00



ARTIST: ANNA BLATMAN

TITLE: LAKE HOUSE

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,000.00



ARTIST: ANNA BLATMAN

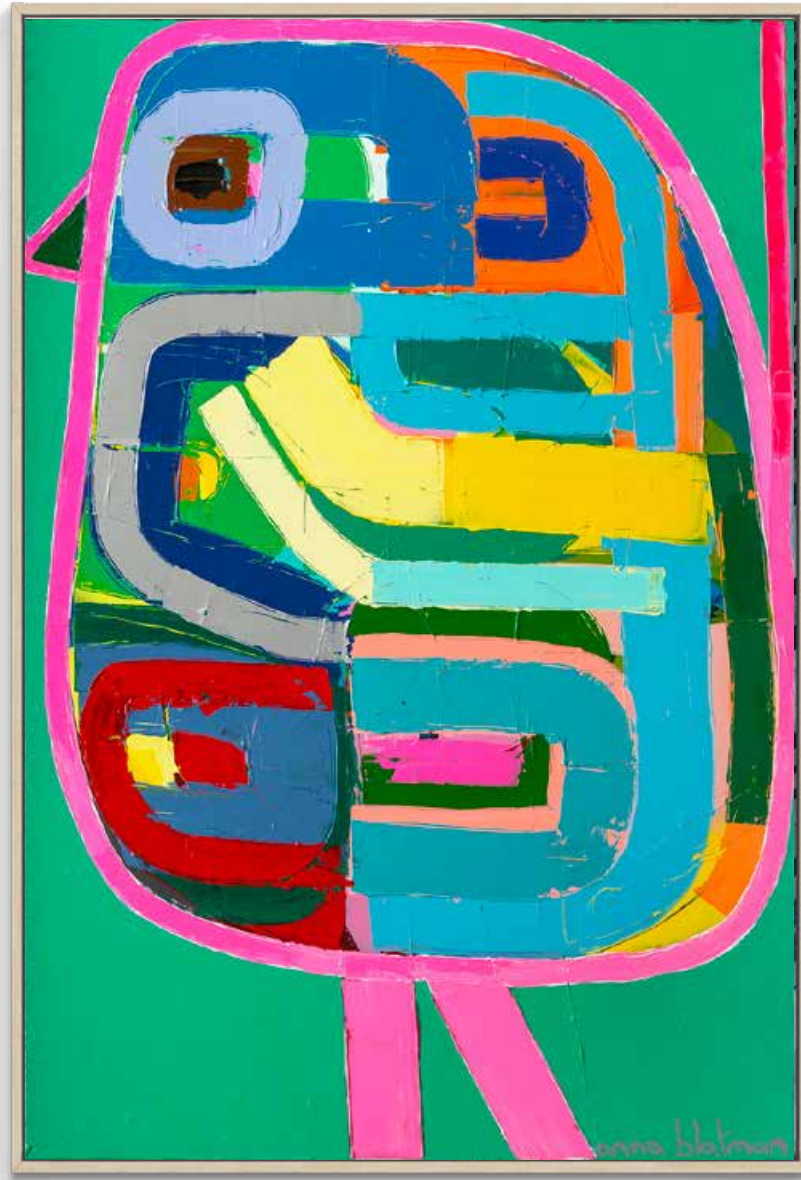
TITLE: GAMBIER

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

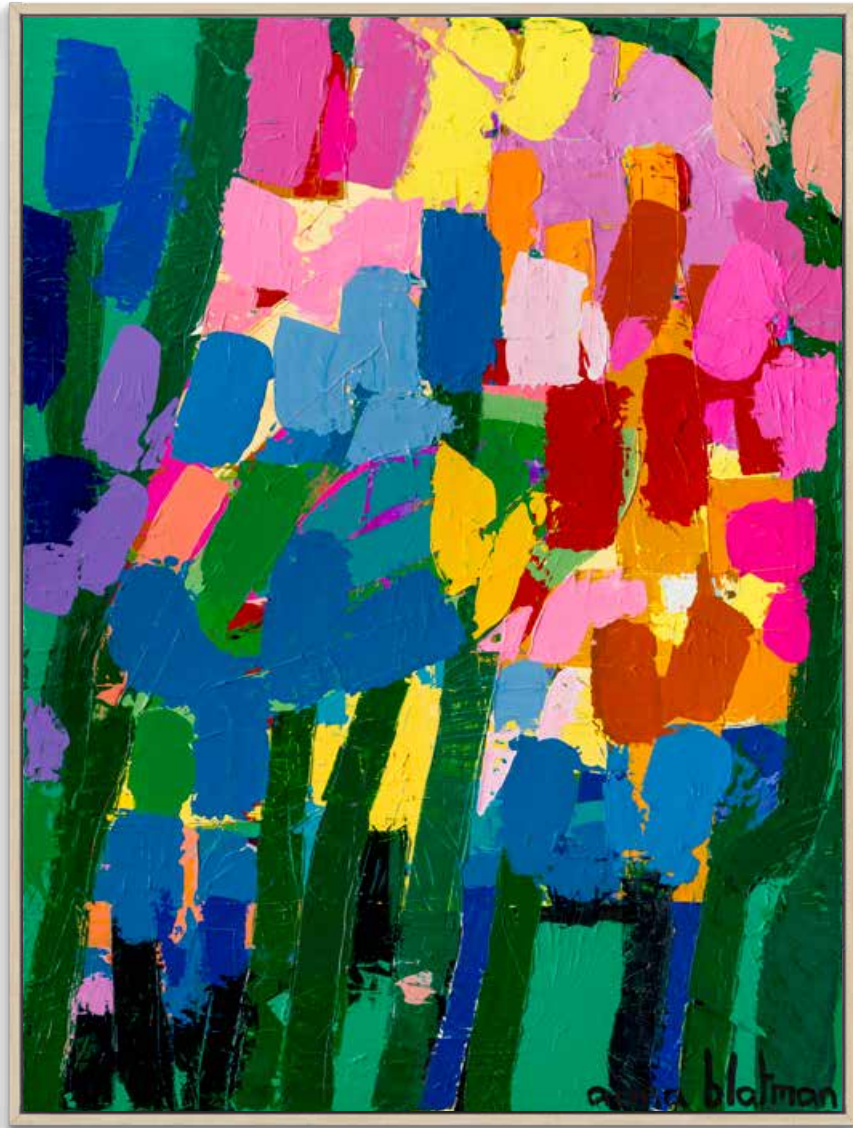
TITLE: DANA

SIZE: 133x89cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,800.00



ARTIST: ANNA BLATMAN

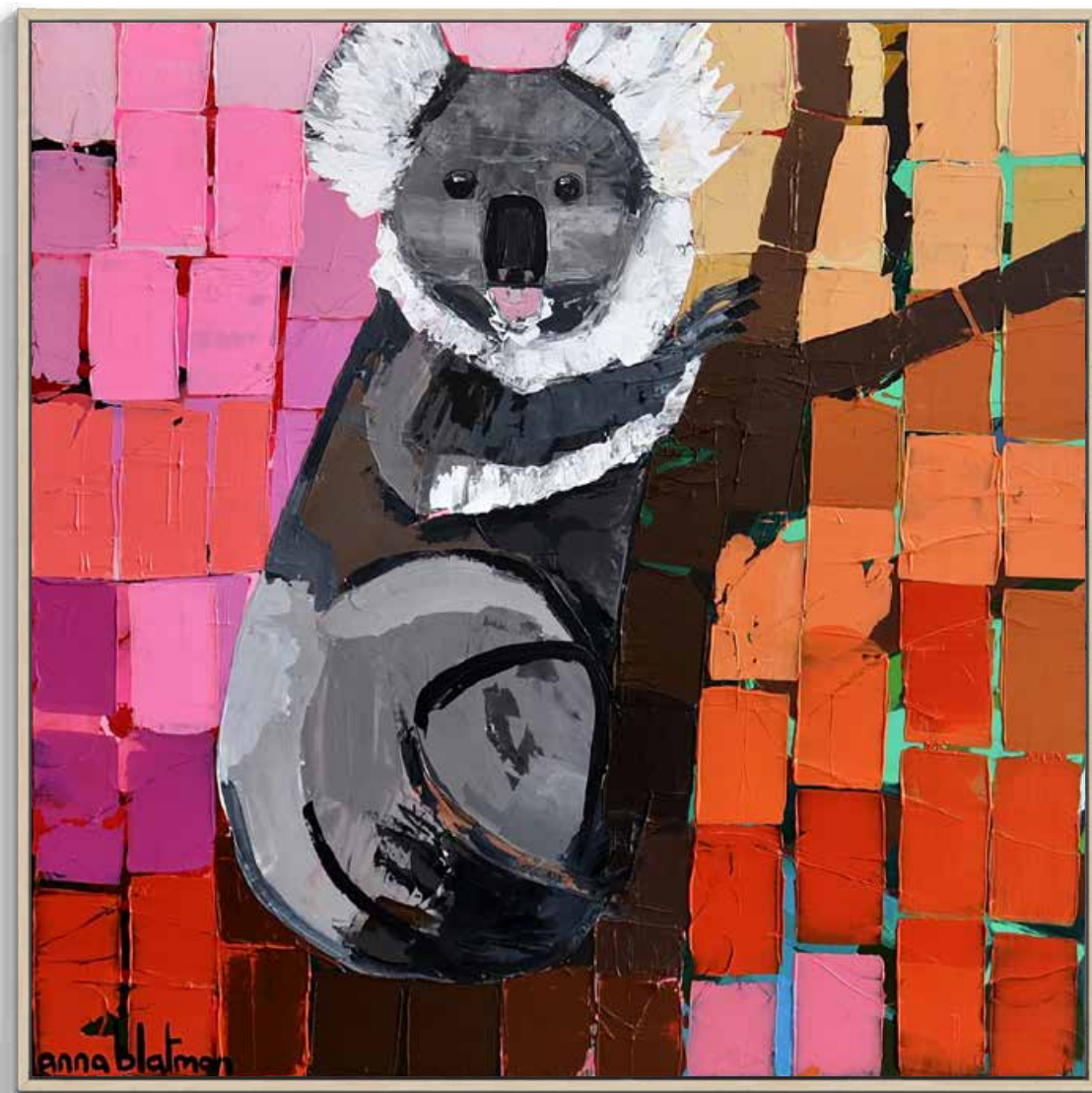
TITLE: MOUNTBATTEN

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

TITLE: MATILDA

SIZE: 100x100cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,500.00



ARTIST: ANNA BLATMAN

TITLE: TESS

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,400.00



ARTIST: ANNA BLATMAN

TITLE: MOFO

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$2,400.00



ARTIST: ANNA BLATMAN

TITLE: HORUS

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$2,700.00



ARTIST: ANNA BLATMAN

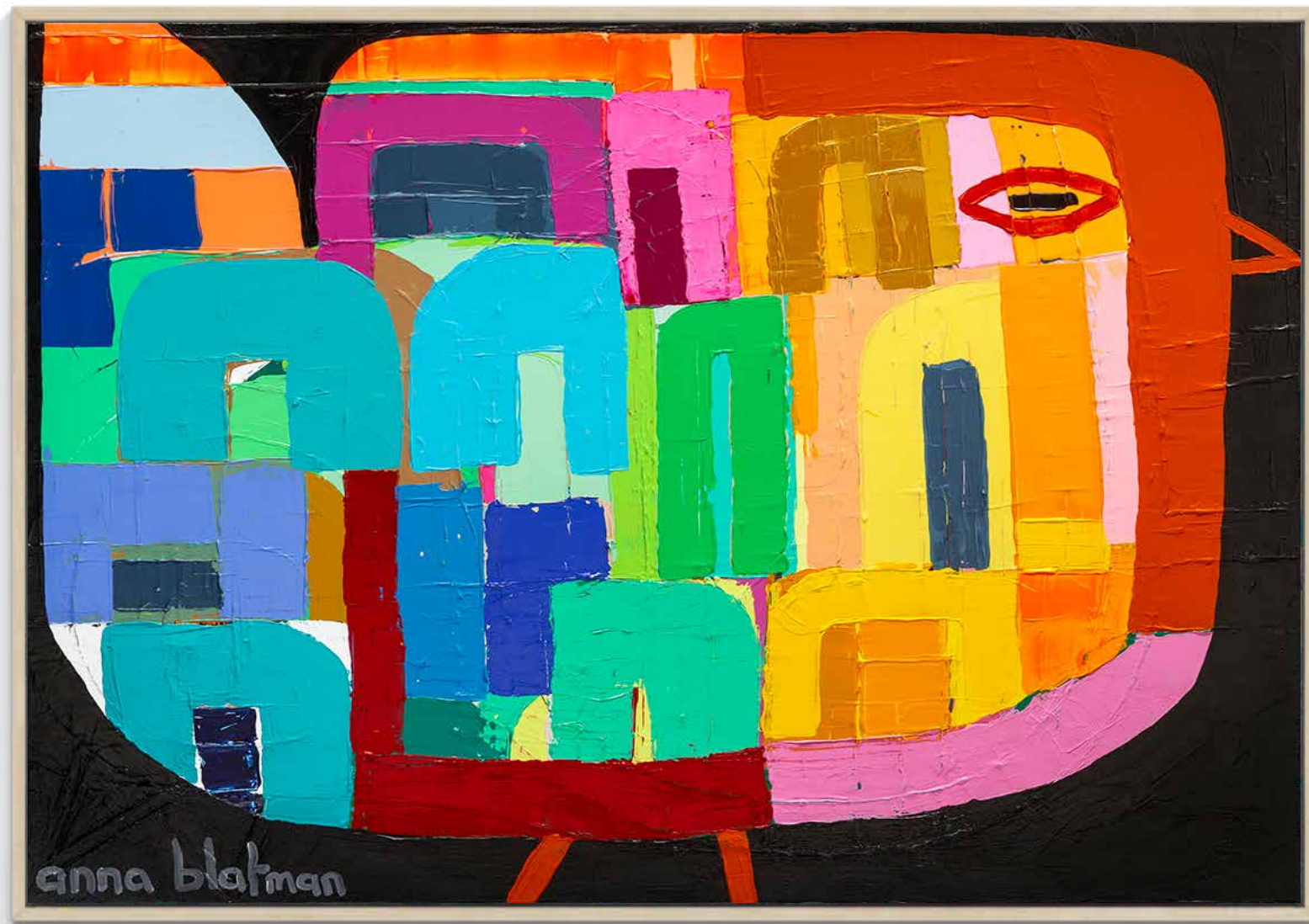
TITLE: MIMI

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: ANNA BLATMAN

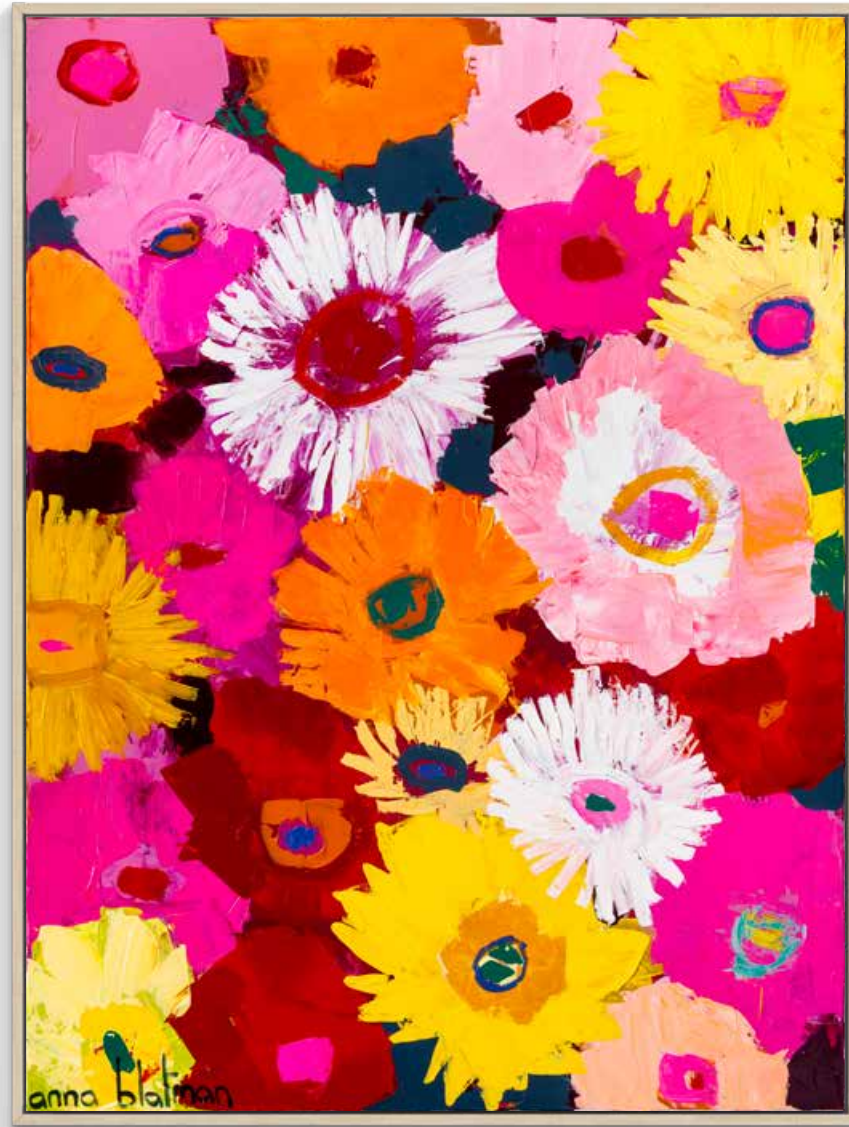
TITLE: BOTA

SIZE: 91.5x122.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,400.00



ARTIST: ANNA BLATMAN

TITLE: WINDSOR

SIZE: 122.5x91.5cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$3,600.00

Kamilya Lowana White



Kamilya Lowana White, a contemporary Aboriginal artist, born and raised in Naarm (Melbourne) on Wurundjeri Country, has always had a passion for art that traces back to her earliest memories. Her journey is deeply rooted in her Kija Bardi heritage, a connection that profoundly influences the stories told in her vibrant paintings. Drawing inspiration from the land and oceans of her ancestral Kimberley region, Kamilya's art fuses traditional elements with modern twists.

NYARNTINY : GARRA-GOON

This collection, Nyarntiny : Garra-Goon, draws inspiration from the natural world and the stories it holds, connecting land, sea, and life through texture, colour, and form. *Nyarntiny* celebrates the majestic gum trees around her grandparents' property, with each piece reflecting a unique place, moment, or life experience. The layers and textures of the bark mirror the stages of life, inviting personal connection. *Garra-Goon* honours the sea, its power, beauty, and rhythms. Inspired by the Victorian coastline and her grandfather's heritage as Saltwater People of Kija Bardi Country, it celebrates family, heritage, and their bond with the ocean.



ARTIST: KAMILYA LOWANA WHITE

TITLE: GIBIN BARR 2 - IN THE BUSHLAND 2

SIZE: 122x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$4,200.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: GARRA-GOON - OCEAN

SIZE: 117x117cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,500.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: GIRLINY GIRLINYJI REEF 3 - BLUE

SIZE: 122x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$4,120.00



ARTIST: KAMILYA LOWANA WHITE

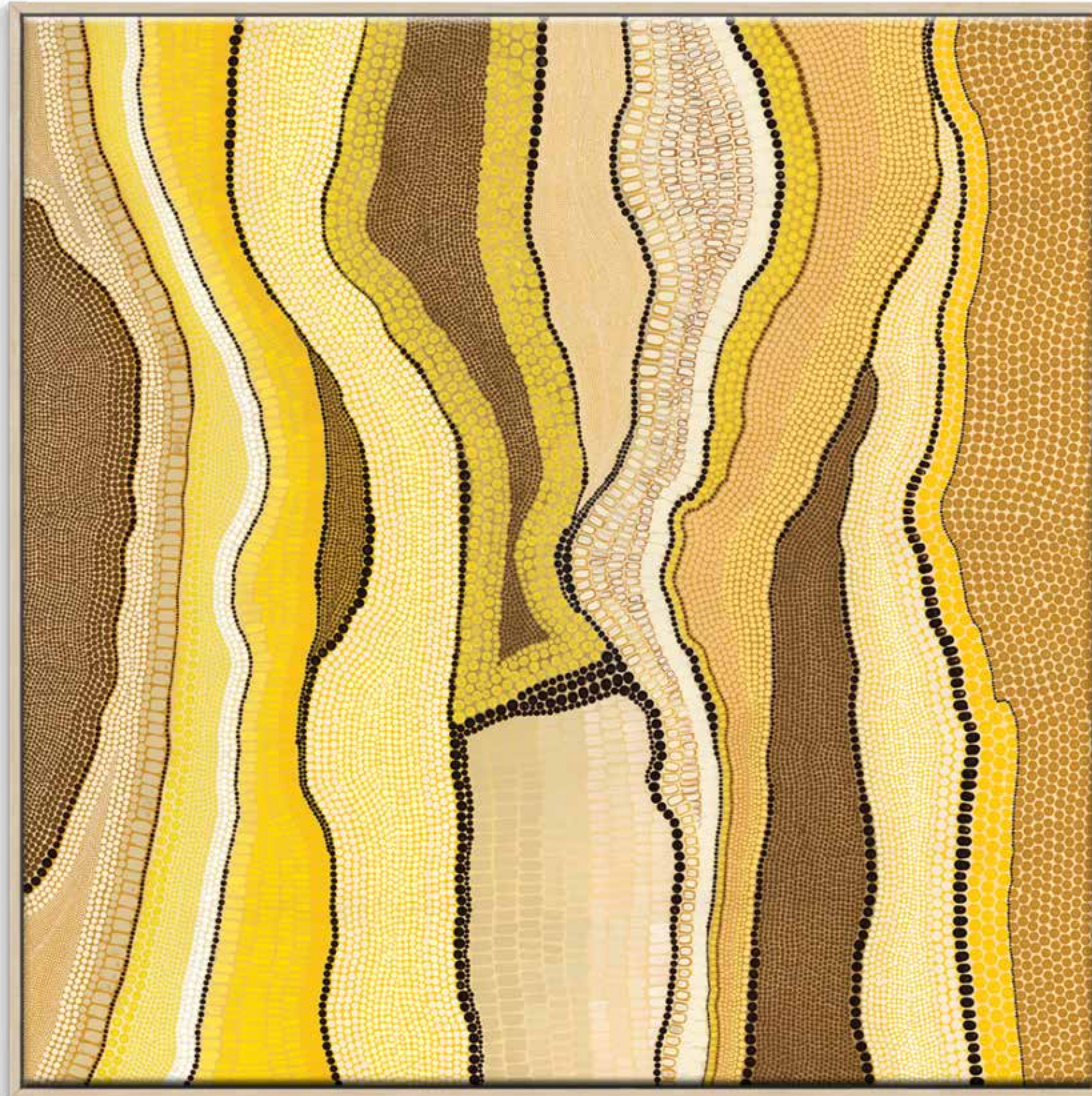
TITLE: SALTY NGAARINY 2 - ROCKS

SIZE: 102x102cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,690.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: MALALAL - SUN

SIZE: 122x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,600.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: GARRAROON - SUNSETS

SIZE: 117x117cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,250.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: NORTH OOLA - WATER

SIZE: 81x81cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,100.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: SANDY NGABARL-NGABARL - WAVES

SIZE: 81x81cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,100.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: NYARNAKAWUM 2 - RIVERS

SIZE: 102x102cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,990.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: YURRURRU - SCRUB

SIZE: 91x91cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$3,000.00



ARTIST: KAMILYA LOWANA WHITE

TITLE: KIJA COUNTRY 2 - DESERT TRACKS

SIZE: 51x76cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,250.00

B. Twomey



B. Twomey is an Australian abstract artist who creates bold canvas art from her Brisbane studio. B's artwork is striking, inspired by colour, mood, emotion and season. Her artwork celebrates Australian life in bold colours and forms. Born and raised in far North Queensland, Bernadette has travelled extensively in both Australia and overseas. This lived experience through place and the emotional memory of colour is reflected in her stunning, bright, bold art.

STORIES OF THE WILD

This collection, Stories of the Wild, is an exploration of the colour, energy, and quiet poetry found in untamed places. Each work moves between abstract mark-making and botanical forms, layering vibrant palettes with intricate patterns to capture the way nature shifts and surprises. This collection celebrates abundance, not just in colour, but in the life and movement each piece holds. It's about the push and pull between chaos and harmony, the way wild landscapes can feel both overwhelming and deeply grounding. Through bold contrasts, unexpected details, and generous textures, every painting offers a moment of connection, a place for the eye to wander and the mind to rest.



ARTIST: B.TWOMEY

TITLE: AMONG THE STILLNESS

SIZE: 122x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: BLONDE HARDWOOD

PRICE: \$3,950.00



ARTIST: B.TWOMEY

TITLE: SUMMER RIDGE

SIZE: 92x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,790.00



ARTIST: B.TWOMEY

TITLE: RAIN IN THE RANGES

SIZE: 101x101cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,690.00



ARTIST: B.TWOMEY

TITLE: BLUSHING MEADOWS

SIZE: 101x152cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: BLONDE HARDWOOD

PRICE: \$3,850.00



ARTIST: B.TWOMEY

TITLE: INDIGO CANOPY

SIZE: 92x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,790.00



ARTIST: B.TWOMEY

TITLE: GRASSLAND

SIZE: 101x101cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,690.00



ARTIST: B.TWOMEY

TITLE: SAGE AND BLOOM

SIZE: 92x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,790.00



ARTIST: B.TWOMEY

TITLE: AUTUMN FAIR

SIZE: 122x92cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,790.00



ARTIST: B.TWOMEY

TITLE: WHERE FIREFLOWERS BLOOM

SIZE: 101x101cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,690.00



ARTIST: B.TWOMEY

TITLE: HOLD THAT THOUGHT

SIZE: 101x101cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,690.00



ARTIST: B.TWOMEY

TITLE: MIDNIGHT PARADE

SIZE: 101x101cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,690.00



ARTIST: B.TWOMEY

TITLE: WRITTEN IN WIND

SIZE: 101x101cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,690.00



ARTIST: B.TWOMEY

TITLE: WILDFLOWER RISING

SIZE: 92x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,790.00

Lizzie Alsop



Lizzie Alsop is an abstract artist based in Somers on Victoria's Mornington Peninsula. Inspired by the coastline's shifting skies, textures, and everyday details, her work reflects the natural rhythms of the landscape. A lifelong creative, Lizzie has been painting seriously for over sixteen years, developing a unique, recognisable style. Her layered, emotive works are often inspired by a single moment, memory, or detail from her surroundings. Working in bold, abstract forms, she explores colour, movement, and emotion.

PATTERNS IN NATURE

This collection, Patterns in Nature, is an exploration of the quiet, often unseen beauty of the natural world. Growing up in the Grampians, I developed a deep connection to the landscape around me, a relationship that continues to inform and inspire my art. Through organic layers and natural markings, I aim to capture the subtle rhythms and textures of the Earth, from intricate patterns found in the bark of gum trees to waves splashing on the rocks; inviting viewers to pause, reflect, and reconnect with the magic of nature.



ARTIST: LIZZIE ALSOP

TITLE: DAY DREAMING

SIZE: 100x150cm

MEDIUM: ACRYLIC, INK, OIL PASTEL & COFFEE

FRAME: TASMANIAN OAK

PRICE: \$3,800.00



ARTIST: LIZZIE ALSOP

TITLE: SONG OF THE EARTH

SIZE: 93x123cm

MEDIUM: ACRYLIC, INK, OIL PASTEL, LACE & GOLD LEAF

FRAME: VICTORIAN ASH

PRICE: \$3,600.00



ARTIST: LIZZIE ALSOP

TITLE: HARVEST

SIZE: 54x54cm

MEDIUM: ACRYLIC, INK, OIL PASTEL, LACE & GOLD LEAF

FRAME: TASMANIAN OAK

PRICE: \$820.00



ARTIST: LIZZIE ALSOP

TITLE: WILD WOULD

SIZE: 54x54cm

MEDIUM: ACRYLIC, INK, OIL PASTEL, LACE & GOLD LEAF

FRAME: TASMANIAN OAK

PRICE: \$820.00



ARTIST: LIZZIE ALSOP

TITLE: WINDSWEPT

SIZE: 23x23cm

MEDIUM: ACRYLIC, INK, OIL PASTEL & GOLD LEAF

FRAME: VICTORIAN ASH

PRICE: \$349.00



ARTIST: LIZZIE ALSOP

TITLE: SEA MIST

SIZE: 23x23cm

MEDIUM: ACRYLIC, INK, OIL PASTEL & GOLD LEAF

FRAME: VICTORIAN ASH

PRICE: \$349.00



ARTIST: LIZZIE ALSOP

TITLE: TWILIGHT

SIZE: 23x23cm

MEDIUM: ACRYLIC, INK, OIL PASTEL & GOLD LEAF

FRAME: VICTORIAN ASH

PRICE: \$349.00



ARTIST: LIZZIE ALSOP

TITLE: SUMMER RAIN

SIZE: 23x23cm

MEDIUM: ACRYLIC, INK, OIL PASTEL & GOLD LEAF

FRAME: VICTORIAN ASH

PRICE: \$349.00

Heidi Maunder



Heidi Maunder is a Sydney-based artist creating atmospheric, light-drenched landscapes inspired by memory, travel, and the unique Australian environment. Her intuitive style blends impressionism and realism, using earthy tones, bold brushwork, and rich textures to capture the magic of dusk, wildflowers, and vast open spaces. Her work reflects a deep connection to nature and a desire to evoke stillness, nostalgia, and emotional resonance.

WILDFLOWER

This collection, Wildflower, stems from the artist's enduring loves of wildflowers, the quiet magic of dusk, and the raw beauty of untamed landscapes. Painting has long been a source of solace for her, a way to navigate life's challenges while creating emotional landscapes that draw viewers in and invite reflection. Each work offers a space to pause, to wander, and to become immersed in feeling as much as in form. Her children have also been a quiet inspiration, growing alongside her in the studio and sharing in the rhythms of creativity, much like wildflowers flourishing in unexpected places.



ARTIST: HEIDI MAUNDER

TITLE: WILD ROMANCE

SIZE: 100x100cm

MEDIUM: ACRYLIC & OIL STICK

FRAME: TASMANIAN OAK

PRICE: \$2,800.00



ARTIST: HEIDI MAUNDER

TITLE: RETREAT TO BEAUTY

SIZE: 90x120cm

MEDIUM: ACRYLIC & OIL STICK

FRAME: TASMANIAN OAK

PRICE: \$2,800.00

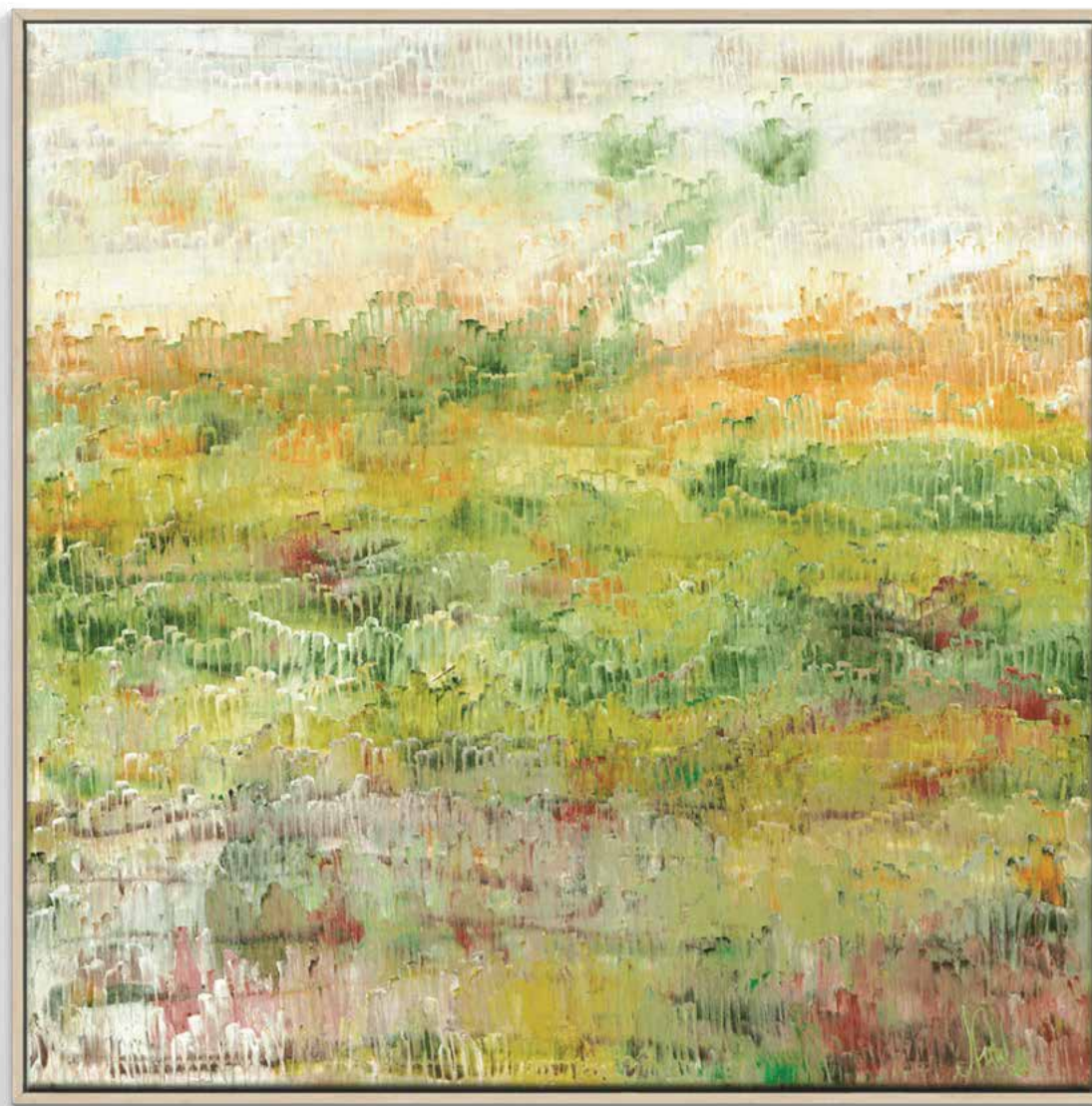
Natalie Uhrik



Like many artists, Natalie Uhrik returned to painting after a long pause. She had previously studied ceramics, explored film, and devoted years to raising her family, but something had felt missing. In 2020, she picked up a brush again, and everything shifted. Painting became her meditation: a way to process emotion, to feel present, and to connect with something larger than herself. Her work is guided by breath, rhythm, memory, and movement.

WILD DREAMING

This artwork, Wild Dreaming, is an exploration of colour, movement, and texture. It holds a sense of silence and inwardness, deep thought, meditation, and quiet practice. The piece embodies spirit, love, and peace. Heavily textured and evocative, layers of earthy green tones create fluidity and movement, guiding light across the canvas. Delicate lines and repeated patterns invite calm and stillness, drawing the viewer into a contemplative space.



ARTIST: NATALIE UHRÍK

TITLE: WILD DREAMING

SIZE: 122x122cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$4,550.00

Emma Stenhouse



Emma Stenhouse is a proud Ngarrindjeri woman and contemporary Indigenous artist exploring her heritage, family, and connection to Country. Her story works reflect a deep bond with the land, guided by strong female role models. Growing up in Broken Hill, she draws on the arid bushlands, using rich reds, ochres, and earthy tones inspired by the desert landscape, while her current coastal home inspires softer greens, blues, and sandy neutrals drawn from the sea and shoreline. A multifaceted creative, Emma's work weaves learning, cultural exchange, and connection between artist and viewer.

NRAMPI SECRET

This artwork Nrampi Secret evokes thoughts dancing all around, forming playful patterns full of detail and depth. It reflects a curiosity about whether there are secrets to discover within it all, and the understanding that things are not always distinctly black and white. The piece celebrates the movement and curiosity these patterns create, inviting viewers to engage with its intricate layers and explore their own sense of discovery.



ARTIST: EMMA STENHOUSE

TITLE: NRAMPI SECRET

SIZE: 121x185cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: BLACK

PRICE: \$6,500.00

Roland Weight



Roland Weight is a multi-talented artist based in the Barossa, South Australia. Trained as a sculptural artist and co-founder of the Byron Bay School of Art, he works across a range of disciplines including painting, sculpture, electronics, and sewing, often drawing on his background in science. His realist paintings focus on the effects of light reflected from objects and are typically completed from life in a single sitting. “It is important to me that the paint is allowed to build up and move in a loose way that keeps the work fresh and accurate. The direct visual engagement with reality is what interests me,” he explains.

REFLECTED STREETS

This collection, Reflected Streets, of streetscape paintings captures fleeting moments and the unique character of place, brought to life through rich layers and heavily textured surfaces. Each work explores the interplay of light as it dances across buildings, streets, and everyday objects, revealing the subtle details of scenes observed directly from life. Painted in single sessions, the pieces maintain a fresh and immediate connection to reality, with paint allowed to build and move loosely, creating depth, atmosphere, and vitality. The textured layers invite viewers to linger, uncovering the energy and detail embedded in each moment.



ARTIST: ROLAND WEIGHT

TITLE: BELLAIRE STREET KENSINGTON

SIZE: 90x90cm

MEDIUM: OIL ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$2,200.00



ARTIST: ROLAND WEIGHT

TITLE: DAYLESFORD LANE

SIZE: 90x90cm

MEDIUM: OIL ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$2,200.00

Julie Lynch



BLOSSOMS & ORANGES : CANVAS & CLAY

Julie Lynch is a multidisciplinary artist and costume designer based in Sydney, Australia. Inspired by the nature and wildlife around her, she works in oils, acrylics, and collage to explore the meeting of the natural and human-made. Pattern, colour, and texture are central to her practice, with each work unfolding intuitively through layered surfaces and spontaneous marks. Her studio is a treasure trove of paints, textiles, and found objects that fuel her creativity. For Julie, sharing her art is an honour, each painting a gift that brings joy and inspiration to others.

This collection, Blossoms & Oranges : Canvas & Clay, is a celebration of colour, form, and texture. It brings together vibrant still life paintings and enchanting ceramics. From citrus and garden blossoms to the captivating beauty of Australian flora, the works create a dialogue between brushstroke and clay, 2D and 3D. Together, they invite viewers to experience the richness of these botanical treasures, where art springs to life in both canvas and form.



ARTIST: JULIE LYNCH

TITLE: STAR LILLIES, TEA & LIMES

SIZE: 95x80cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,500.00



ARTIST: JULIE LYNCH

TITLE: ARIA HYDRANGEAS

SIZE: 95x80cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$2,500.00

Jo Tilker



MARGARITA MIX UP

Jo Tilker is a Sydney born artist whose vibrant still life paintings capture joyful moments and everyday beauty through a contemporary lens. After living overseas, she rediscovered her passion for painting and developed her distinctive style. Playing with light, shadow, and bold compositions, her brightly coloured tablescapes evoke celebration and nostalgia. Inspired by shared moments and sensory memories, her work reflects spring tables with citrus and flowers, summer aperitifs in Europe, or the sparkle of champagne at festive gatherings.

This artwork, Margarita Mix Up, is a bright European-style table setting with margaritas, sunlight, and vibrant colours. The scene evokes joyful moments, spring flowers, fresh citrus, and the ease of summer gatherings. Playful arrangements and patterns transform still life into a celebration of everyday happiness and memory.



ARTIST: JO TILKER

TITLE: MARGARITA MIX UP

SIZE: 78x78cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$1,795.00

Yolan Eke



Yolan Eke is an Australian artist living and working in the Gold Coast hinterland. Influenced by her background in interior design and global experiences, from Brisbane and two decades in New Zealand to recent years in Spain, Yolan's art embraces spontaneity and venturing beyond rigid boundaries. She values freedom in her practice to abstract emotional depth from her subject, exploring the interplay of colour and form. Avoiding precise lines and perfect symmetry, she captures unpredictable forms. Using bold, gestural brushwork, her technique adds physicality and depth, enhancing the textures and fluidity of the natural world.

TIMELESS MOMENTS

This collection, Timeless Moments, lingers in life's beauty of pause, the kind that stay with you long after they've passed. Each work leans in softly, like light through eucalyptus leaves or the gentle drift of a rowboat on still water. They invite a pause, a breath, a place you feel before you see. They celebrate lazy plans and perfect pauses, where time stretches, the water hums, and the sun does the work. Together, these pieces honour simplicity, memory, and the quiet beauty of days that don't rush.



ARTIST: YOLAN EKE

TITLE: THE EUCALYPTUS SPRING

SIZE: 103x123cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: BEECH

PRICE: \$3,600.00



ARTIST: YOLAN EKE

TITLE: ROW BOAT PICNIC

SIZE: 123x103cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: BEECH

PRICE: \$3,600.00

Cungelella Art



Cungelella Art, made up of four sisters from Mount Isa in North-West Queensland, Jaunita Doyle, Dale Bruce, Glenda McCulloch, and Cheryl Perez, are artists and Kalkadoon women. Through their art, they share the stories of their Kalkatungu homelands, using vibrant colours, rich textures, and the deep history of their heritage. Growing up surrounded by artists in their family, they learned traditional carving and painting techniques. Today, they combine this knowledge with a contemporary take on Aboriginal Art, reflecting the rugged landscapes, native flora, and the beautiful colours of their homeland.

KALKATUNGU

This collection, Kalkatungu, is a vibrant celebration of country and heritage. Inspired by the rugged, mineral-rich landscapes of traditional homelands, the artworks capture the ochres, golds, silvers, and sunset hues of Kalkadoon Country. Guided by deep cultural connections, traditional shapes and symbols are brought to life through a modern, unrestricted palette. Each piece offers a contemporary interpretation of the land and its stories, reflecting the enduring spirit, colour, and energy of this unique landscape.



ARTIST: CUNGELELLA ART

TITLE: KALKATUNGU COUNTRY

SIZE: 109x97cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$6,000.00



ARTIST: CUNGELELLA ART

TITLE: WADJIN COUNTRY

SIZE: 87x120cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: TASMANIAN OAK

PRICE: \$10,000.00

Carolynne Jane



Carolynne Jane is an abstract artist based on Phillip Island, Victoria, where the rugged coastline and ever-changing sea provide endless inspiration. Her work is inspired by shifting ocean hues, dramatic rock formations, and the wild beauty of nature. Carolynne's work is a journey, where each piece emerges intuitively, driven by energy, passion, and a love of colour. Every canvas is a new adventure, where wildness, emotion, and intuition come together to form something uniquely her own.

TIDES & TERRAIN

This collection, Tides & Terrain, captures the raw energy and shifting moods of the landscape and seascape. Through bold, gestural brushstrokes and a vibrant, layered palette, Carolynne transforms the essence of land and water into abstract expressions of movement and emotion. The works evoke the restless rhythm of the ocean, the interplay of light across rugged terrain, and the wild, untamed beauty of nature. Each canvas is an intuitive journey, born from spontaneity and a deep connection to place, where colour, form, and texture converge to create immersive, emotive experiences.



ARTIST: CAROLYNE JANE

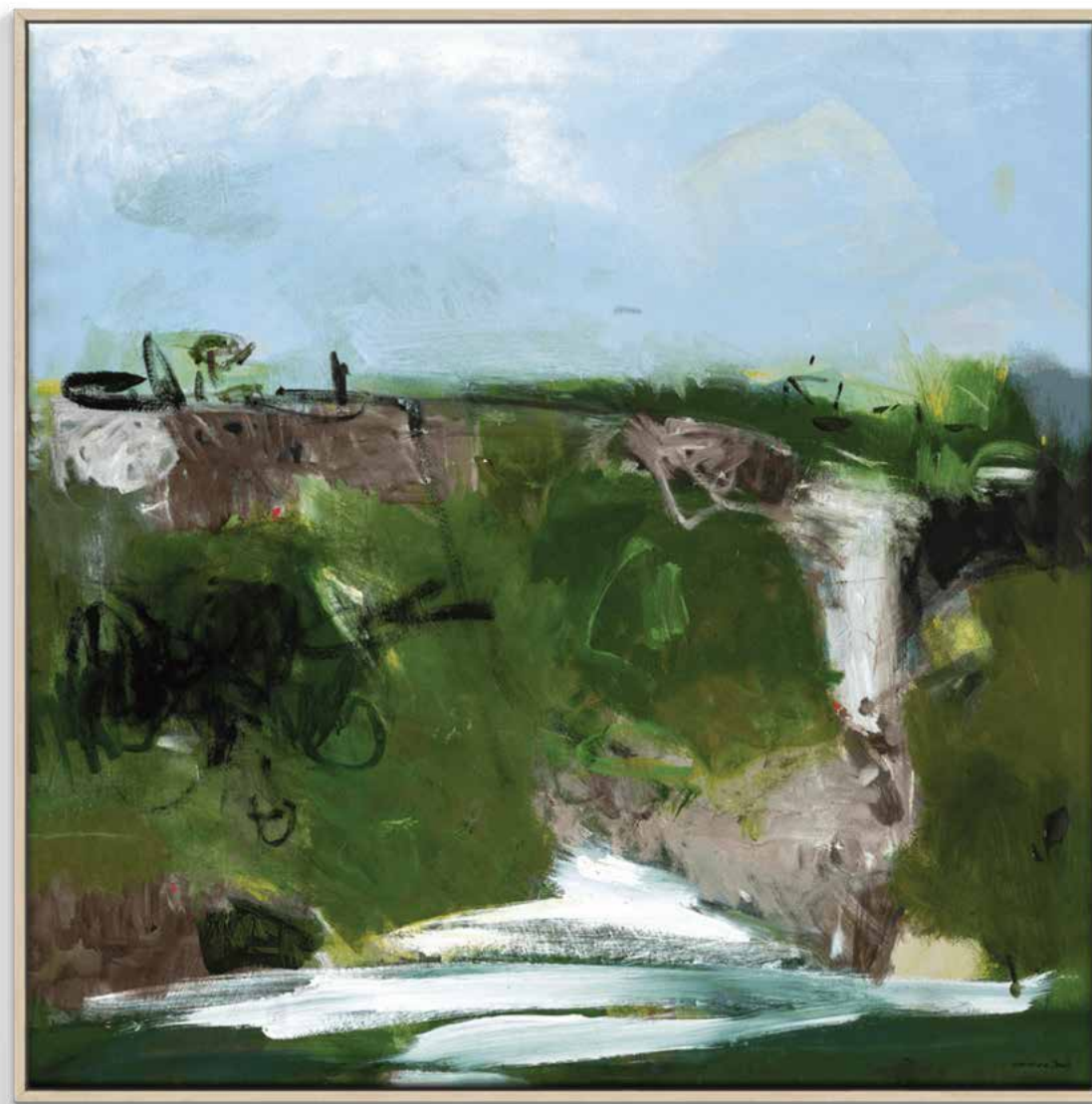
TITLE: LAKE DAYLESFORD

SIZE: 102x102cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$1,800.00



ARTIST: CAROLYNE JANE

TITLE: DON'T GO CHASING WATERFALLS

SIZE: 102x102cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$1,800.00



ARTIST: CAROLYNE JANE

TITLE: HAY SEASON ON THE FARM

SIZE: 102x102cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$1,800.00



ARTIST: CAROLYNE JANE

TITLE: FARMERS PADDOCK

SIZE: 102x102cm

MEDIUM: ACRYLIC ON CANVAS

FRAME: VICTORIAN ASH

PRICE: \$1,800.00

