



ARTIST
BRAD TURNER

TITLE
JAREHL NGURUM 1
(MEANING: BENEATH
THE GOLD)

REGION
BUNDJALUNG



Brad Turner is a renowned Australian Aboriginal artist and a proud Saltwater man of Bundjalung Country, where his artistic journey began alongside his daughter, exploring culture through creativity. His art has since evolved into a celebrated practice that bridges tradition and contemporary expression. Each piece is a vibrant reflection of Country, honouring land, waters, and community, with stories rooted in First Nations knowledge. Brad's bold colour palette symbolises healing, resilience, and hope, drawn from his own life experiences. With every brushstroke, Brad celebrates the strength and continuity of Indigenous culture, inspiring connection, reflection, and a future grounded in respect and pride.

This artwork draws its inspiration from the enduring beauty and sacred energy of the land. Flowing across the canvas are textures that echo the ancient topography-riverbeds, sacred sites, and the soft shifting sands of time.

The golden flecks woven throughout the earth-toned palette nod to the Goldfields-land both revered and reshaped. Beneath the surface lies more than minerals; there are stories, spirits, and layers of memory etched into the soil. This is a place where footprints never truly fade, only deepen.

Circles represent connection-of people to land, of stories to spirit, of time to place. Lines radiate outward like veins through Country, mapping the journeys that continue to ripple across generations. White dotting symbolizes the whispers of Ancestors and the quiet language of the land, always speaking, if one chooses to listen.

This piece does not simply reflect a location; it channels its essence.

The series title, Jarehl Ngurum - drawn from the Yugambeh language - translates to "Beneath the Light" or "Beneath the Gold." It reflects the deeper truth hidden below the surface: a spiritual shimmer that cannot be mined or measured, only felt. It is an invitation to slow down, to listen, and to return to what has always been waiting beneath the dust.