



ARTIST
KAMILYA LOWANA
WHITE

TITLE
SALTY NGAARRINY
- ROCKS

REGION
KIJA BARDI



Kamilya Lowana White is a proud Aboriginal artist, born, raised and creating artworks in Naarm (Melbourne) on Wurundjeri Country. Ever since she was a child, she has been passionate about art, and enjoys creating with and exploring a range of techniques and mediums. Stemming from her Kija Bardi heritage on her father's side, Kamilya is particularly interested in creating contemporary Aboriginal paintings, inspired by the land, storytelling and relationships with others, all depicted with a modern twist. Kamilya finds this specific art style therapeutic and uses it to express and ground herself, while deepening her connection with culture.

Garra-Goon Collection - Saltwater

The Garra-Goon Collection is a tribute to the sea – it's captivating beauty, its unpredictable nature, and its powerful might. Reflecting on my upbringing, the vibrant hues mirror those found along the Victorian coastline while also honouring my grandfather's heritage and our people – the Saltwater People of Bardi Country. The wave-like motion embedded within these pieces further honour the transformative essence of the ocean.

This collection holds special significance to my young family. Created during the final stages of my second pregnancy, I continued painting until just hours before my son Reef was born. Witnessing Reef and my daughter Salty embrace their inherited love for the ocean, is truly precious.

Salty Ngaariny represents the boundary separating the vast expanse of the ocean from the solid land, and the dynamic interplay between the two. Its earthy peach tones draw inspiration from towering cliffs, that relentlessly endure the inundation of saltwater. Despite weathering nature's relentless forces, these cliffs remain tall and strong – symbolising the epitome of resilience.