



ARTIST
HOLLY
MCLENNAN-BROWN

TITLE
RECONNECTION

REGION
YORTA YORTA



Holly McLennan-Brown is a proud Aboriginal woman, who has roots in the Yorta Yorta region, with her father originally from Kyabram. Holly has always had so much pride in her family, her country and her culture. Creativity was always encouraged so strongly in her home by her mum growing up. Her family celebrates and admires art so greatly and she feels lucky to be surrounded by people whose values are so aligned with hers.

Selfishly when she indulges in her paints, she feels safe. She feels still. It allows her to digest the outside world. Painting allows her to transform the feeling of happiness and love into a physical form of matter. But even more beautifully it allows her anxieties, her worries and her heartaches to run through her and come out the other-side light.

This piece was inspired by my reconnection with a friend.

I started with a community circle in the middle representing myself and the present time. I wanted either side of the journey to mirror the other. To represent how reconnecting felt so seamless and so natural. The stepping stones represent the pathway through the piece. One side looking back and one side looking forward. The coolamons represent our growing up together from young ones, how we were nurtured together like sisters. On the other side they reflect how much my inner child needed this reconnection as an adult. The circle details represent a whimsical journey, like a sprinkling of glitter. A journey of happiness, fun and friendship. It's simple but I love that about it.